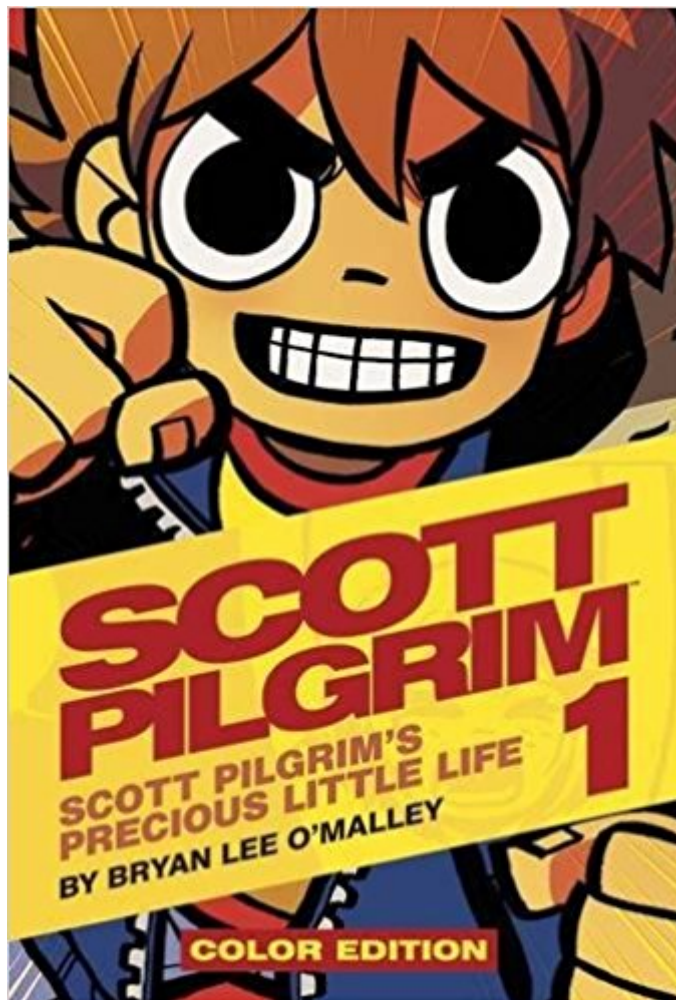


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Scott Pilgrim Color Hardcover Volume 1: Precious Little Life



Synopsis

Just when you thought you knew all there was to know about Scott Pilgrim comes Scott Pilgrim Color Hardcover Volume 1: Precious Little Life! The first in a series of brand-new hardcover editions, this remastered, 6x9 hardcover presents Scott's first "evil ex" battle as you've never seen it before • in full-color! Plus, previously unpublished extras and bonus materials make this mighty tome one that's required reading for Scottaholics everywhere!

Book Information

Series: Scott Pilgrim (Book 1)

Hardcover: 192 pages

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Best Sellers Rank: #39,207 in Books (See Top 100 in Books) #68 in Books &

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Customer Reviews

These are the first graphic novels I've ever read. My general problem with graphic novels is that you can read through one in an hour or two. It hardly seems worth the price when you can get some 1000-page pulp fiction for half the cost. That said, Scott Pilgrim is definitely worth it. It's funny, the characters are engaging, the artwork is a significant part of the story, and O'Malley is able to address some really significant relational issues in a way that is lighthearted without being flippant. The color versions seem worth the price. I don't think I'd enjoy them nearly as much in black and white. My solution to how quickly you can read through one of these was to only read a chapter or two over coffee in the morning. It turned into my favorite part of the day (well, it probably already was; coffee is coffee). Going to sleep at night, I'd be excited to wake up and read a bit more.

I first read the Scott Pilgrim series in paperback after seeing the film, and had wanted to get it for

Kindle, which is only recently available and only in color. The color changes some of the "feel" of the book compared to the fairly Spartan black and white version, but the story is still compelling. If you've only read the black and white version, color doesn't add much. If you've only read the color version I encourage you to seek out the black and white as well.

Bryan O'Malley's run pokes fun at the banalities of life while making you feel like a twenty something kid again. The art is charming and original (even if you read Japanese comics). The diverse cast of characters are unique archetypes that keep you hoping they will come back in every panel. May slightly confuse those unfamiliar with videogame pop-culture, but not enough to distract one from the story. My wife especially loved the interlude short stories. Scott Pilgrim will leave you wishing for more once you've completed this six volume series.

I saw the movie before reading the comics. I also have not read the black and white version so I cannot compare. So far I have enjoyed this book. The story so far is very similar to the movie (well, vice versa I guess but you know what I mean) but it is still fun to visit the source material. The illustrations are top notch and the humor/personalities of the characters are just great. I look forward to reading the rest of them and seeing how the story diverges from the movie.

Same great story, except this time it's in glorious color. If you haven't had the pleasure to read this series (or you have only experienced the very disappointing film adaptation), do yourself the favor of picking up this book. You'll want to keep reading, believe me.

I've been reading this series since 2008, right around the time that Scott Pilgrim Vs. The Universe (Volume 5) released. It's been a favorite ever since I picked up the black and white original version of this volume, and every copy of all 6 volumes I have are pretty ragged from being re-read over and over again (at least once every few months). The black and white play very well, but there's always that interest in just what everything would look like in color. This new volume doesn't just give you the color, but a strong hardcover with larger pages, tough binding, and extras on the making of the first volume. While I'll always have a place for the black and white editions, I'll probably be pulling these new color editions out more often than those, just for the durability issue alone. Really an outstanding volume, and if you don't have the classic paperbacks, it's a great place to start.

This is a great start, yet you can notice the attempts at making this story flow, it starts out roughly

introducing each character, I can honestly see where O'Malley is heading with a very straight forward narrative, and I'm glad it works. It's a simplistic start and it keeps intrigue throughout.

The art style, characters, dialogue... everything drew me right into the world of Scott Pilgrim. First, I watched the film, and it is crazy to me how the lines from the comic are the exact same in the film! I guess that's what happens when you let Edgar Wright run the show, however. GREAT COMIC!

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